Pablo Picasso:
Action is the foundational key to all success.

News in Brief

Noted Iranian translator Bahman Farzaneh passes away

Illustrious Iranian translator Bahman Farzaneh died after a long bout of illness in Tehran Thursday evening, IBNA reported.

Farzaneh rendered over 50 books into Persian. He provided the first Persian translation of *One Hundred Years of Solitude*, which many readers and critics consider it the best-ever Persian translation.

Márquez's other books including *Love in the Time of Cholera* and *Eyes of a Blue Dog* were also translated by him.

His first translation was American writer Tennessee Williams' *Sweet Bird of Youth* (1959), which was published in 1964.

He had translated works by Cuban-Italian writer Alba de Céspedes y Bertini, British novelist Roald Dahl, Italian writers Luigi Pirandello, Ignazio Silone, Vasco Pratolini, Gabriele D'Annunzio and several other world-renowned literati.

Farzaneh had also authored two short story collections *From Hole to Well* and *The Lost Needles*, and the novel *Rough Draft*.

Khazeni's "Remember Me" hits the market

Arts & Cultural Desk

Peyman Khazeni, Iranian musician and composer, has released his latest album titled *Remember Me*.

Aghili, as the vocalist, cooperates with Khazeni in its production, Musicema reported.

Ali Ghazanfari is the writer of its lyrics and Avaye Barbod has released the album.

Its works are arranged on the basis of orchestral music having an eye on national music. The album includes 5 pieces.

In a note as the prelude, Khazeni says *Remember Me* is about the modern human who is alone and being forgotten. It is an elegy for the one who once was here and is no longer present. It is about love. Other musicians of the album are Homayoun Rahimian, Reza Alami, Emadreza Nekoui, La'ya Etemadi, Milad Alami, Sohrab Bahremandi, Karim Qorbani, Atena Eshtiaqi, Davoud Monadi, Mehrdad Alami, Alireza Khorshidfar, Sina Zakaei, Armin Qeitassi, Payam Souri, Ehsan Khazeni, Elnaz Alaei, Sina Alam, Shayan Yazdizadeh, and Amir Hajinia.

The album has been recorded in four years.

"The Grand Budapest Hotel" kicks off Berlin Film Festival

The 64th Berlin Film Festival is underway in the German capital. Kicking off the 11-day event is the world premiere of US director West Anderson's caper *The Grand Budapest Hotel*.

The stars of Anderson's new film – Bill Murray, Ralph Fiennes, Ed Norton and Tilda Swinton – were all in the German capital on Thursday for the world premiere of *The Grand Budapest Hotel* at the Berlinale, dw.de said.

More than 400 productions from 72 countries will be screened during the festival. A total of 20 films are competing for the Berlinale's top honor, the Golden Bear for best picture, which will be awarded at a February 15 gala.

George Clooney, Bradley Cooper, Matt Damon, Catherine Deneuve, Forest Whitaker, Uma Thurman, Toni Colette, Patricia Arquette and Viggo Mortensen were among the other celebrities set to attend the festival.

The Grand Budapest Hotel is Anderson's eighth film, and is set in a fictional spa town before the World War II. It follows the recovery of a priceless Renaissance painting and fight for a family fortune in a rapidly changing Europe.

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AMIR TARVERDI/ theater.ir

The play The House of Bernarda Alba, directed by Ali Akbar Alizad, is on stage at Entezami Hall of the Iranian Artists' House.

Simorgh coveted prize for Oscar-winning composer Warbeck

Arts & Culture Desk

Stephen Warbeck composer of *Rastakhiz (The Day of Judgment)* directed by Ahmad Reza Darvish expressed his enthusiasm to get Simorgh Prize.

"Simorgh Prize is important to me because my work has become known for people whom I've never met before." Warbeck made the statement on Friday, in an interview with ISNA.

"Darvish was the source of inspiration to me for composing the film music. I hope the magnificent film would be screened all around the world," he added.

"The story of the film narrated by its director inspired me to compose its music. Of course, I have to watch a film 50 or even 100 times to compose its music," he added.

Expressing his eagerness to work with Darvish and get familiar with Iranian cinema, he said Iranian cinema is popular and he enjoys working for it.

Asked about other countries' perspective about the film, he responded if directors produce an excellent film based on an important story, it can communicate with all the people around the world, *The Day of Judgment* has been produced with the same features.

Warbeck is an English composer, best known for his film and television scores.

Warbeck was born in Southampton, Hampshire. He first became known for the music for Prime Suspect and won an Academy Award for his score for Shakespeare in Love. He won the Drama Desk Award for Outstanding Music in a Play in 1994.

Fajr festival flicks

Arts & Culture Desk

Four movies were screened at Milad Tower's Conference Hall Friday.

They included *Today*' by Reza Mirkarimi, *A House Near Clouds* by Jalal Dehqani Ashkzari, *Red Carpet* by Reza Attaran and *Five-Star* by Mahshid Afsharzadeh, IRNA reported.

A House Near Clouds contending in the 'new vision section' is about two young people who get to know a martyr's mother and get impressed by her.

Hedayat Hashemi, Hamed Komeili, Afarin Abissi, and Negar Abedi are the leading actors of the movie.

Today, a 'national section' contender, is about a taxi driver who helps a woman and takes her to a hospital.

Parviz Parastui, Soheila Golestani, Shabnam Moqaddami, Hessam Mahmoudi, Ashkan Jenabi, Rouzbeh Hessari, and Ava Sharifi star in the film.

Reza Attaran, Amir Nouri, Sussan Parvar, Ali Sartipi, Jamal Hashemi, and Majin Moussavi are the cast of *Red Carpet* competing in the 'national section'.

The story of *Five-Star*' revolves around a girl who cannot afford to study in a university. The actors are Shahab Hosseini, Homayoun Ershadi, Omid Rouhani, Shirin Bina, Sahar Qoreishi, Behnoush Bakhtiari, Leila Boloukat, and Behnaz Ja'fari.

On Thursday, the flick titled *Everything for Sale* directed by Amir Hossein Saqafi was screened at Milad Tower's Conference Hall.

Speaking at a press conference, Saqafi said, "I wanted to show that force makes calm people rise to claim their rights."

He said the movie is based on a true story.

Touching upon his flicks' similarity with East European films, he said, "I admit that my works are inspired by them."

Saber Abar, the leading actor of the movie, said, "If I go back in time again and again for a hundred times, I will accept to play in the movie as because the characters of Saqfi's films are very special, providing any actors with a unique opportunity for growth."

Weather

	Ahvaz	Borujerd	Rasht	Semnan	Zahedan	Tehran	Bishkek	Istanbul	Amman	Minsk	Moscow
	17	10	6	7	7	3 ^	-4	11	13	3	3
	5	-1	-4	-3	-4	v -7	-20	8	3	-4	-2